



Existing

Camera: Sony ILCE-7RM2
Lens: f/16, 1/5 sec, ISO-100
Focal Length: 24mm

Photography: Artur Sikora
Photomontage: Horan Rainsford Architects
Date: 03/12/2024, 09:39

View 3



Current Proposal

Camera: Sony ILCE-7RM2
Lens: f/16, 1/5 sec, ISO-100
Focal Length: 24mm

Photography: Artur Sikora
Photomontage: Horan Rainsford Architects
Date: 03/12/2024, 09:39

--- Outline of Proposal at LRD Stage 2
--- Outline of Current Proposal, hidden by existing buildings

View 3



Existing

Camera: Sony ILCE-7RM2
Lens: f/16, 1/5 sec, ISO-100
Focal Length: 24mm

Photography: Artur Sikora
Photomontage: Horan Rainsford Architects
Date: 03/12/2024, 09:43

View 4



Current Proposal

Camera: Sony ILCE-7RM2
Lens: f/16, 1/5 sec, ISO-100
Focal Length: 24mm

Photography: Artur Sikora
Photomontage: Horan Rainsford Architects
Date: 03/12/2024, 09:43

--- Outline of Proposal at LRD Stage 2
--- Outline of Current Proposal, hidden by existing buildings

View 4



Existing

Camera: Sony ILCE-7RM2
Lens: f/16, 1/6 sec, ISO-100
Focal Length: 24mm

Photography: Artur Sikora
Photomontage: Horan Rainsford Architects
Date: 03/12/2024, 09:20

View 5



Current Proposal

Camera: Sony ILCE-7RM2
Lens: f/16, 1/6 sec, ISO-100
Focal Length: 24mm

Photography: Artur Sikora
Photomontage: Horan Rainsford Architects
Date: 03/12/2024, 09:20

--- Outline of Proposal at LRD Stage 2
--- Outline of Current Proposal, hidden by existing buildings

View 5