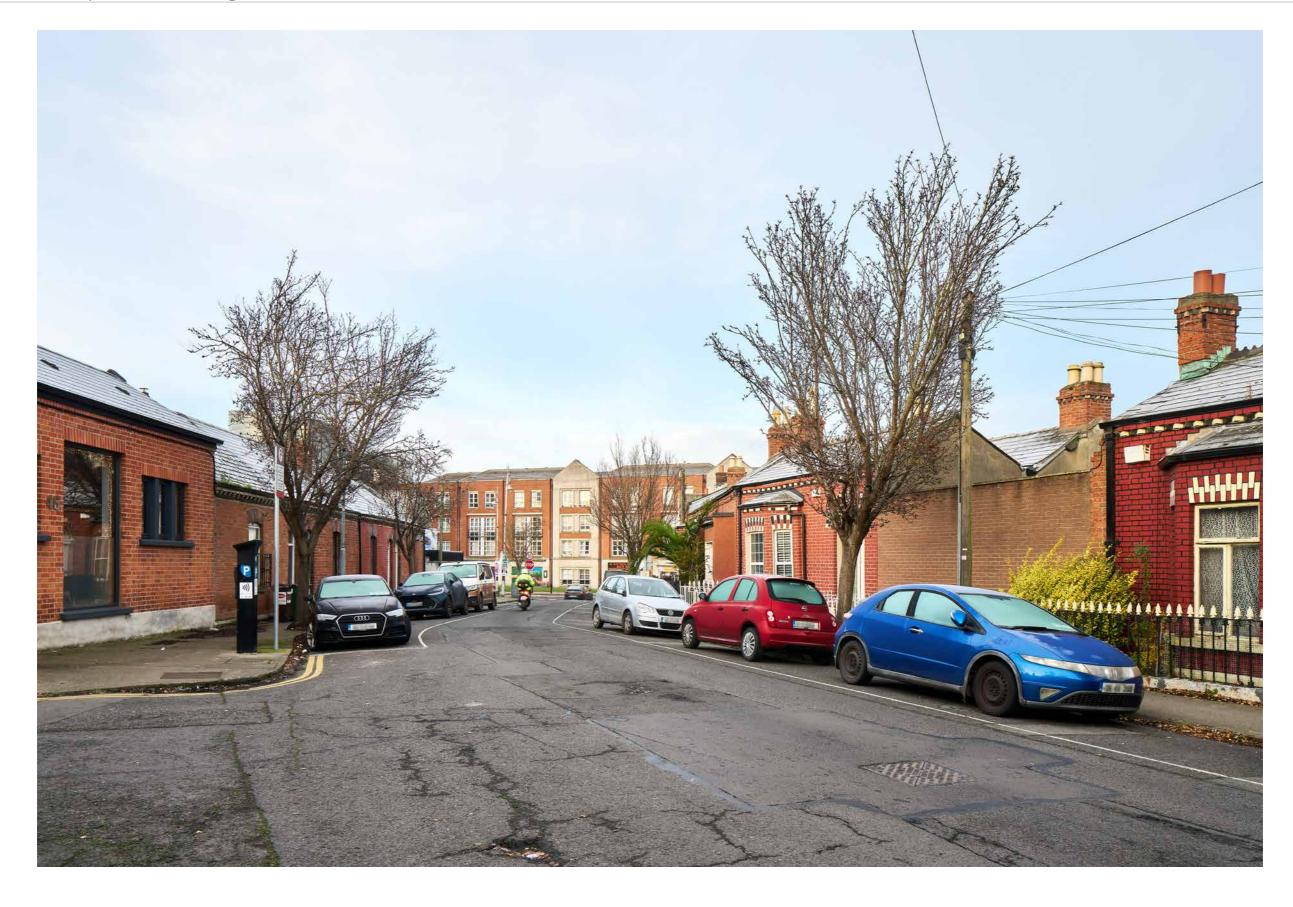


Camera: Sony ILCE-7RM2 Lens: f/16, 1/5 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:43

Outline of Proposal at LRD Stage 2

Outline of Current Proposal, hidden by existing buildings

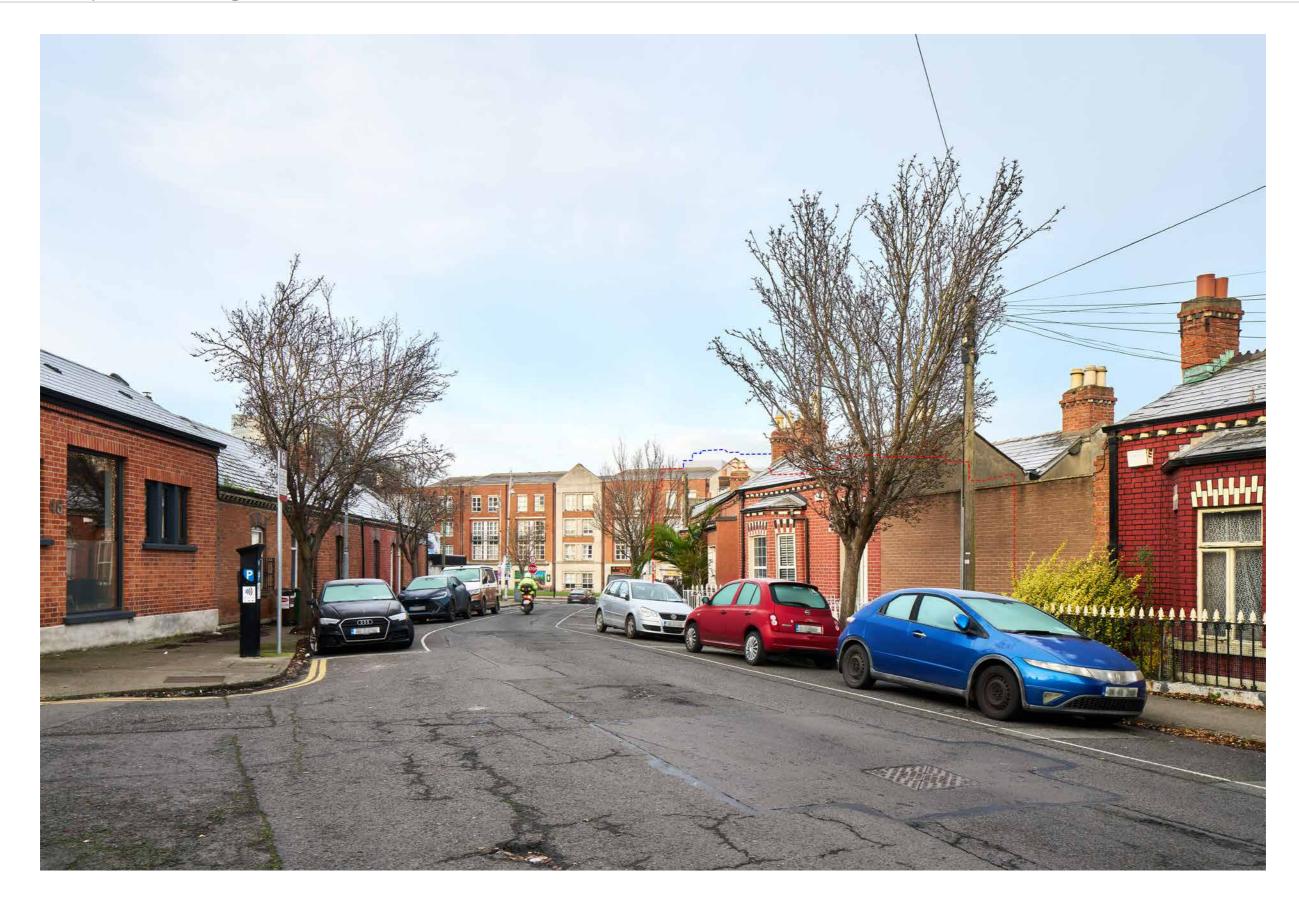


Camera: Sony ILCE-7RM2 Lens: f/16, 1/6 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:20



Camera: Sony ILCE-7RM2 Lens: f/16, 1/6 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:20

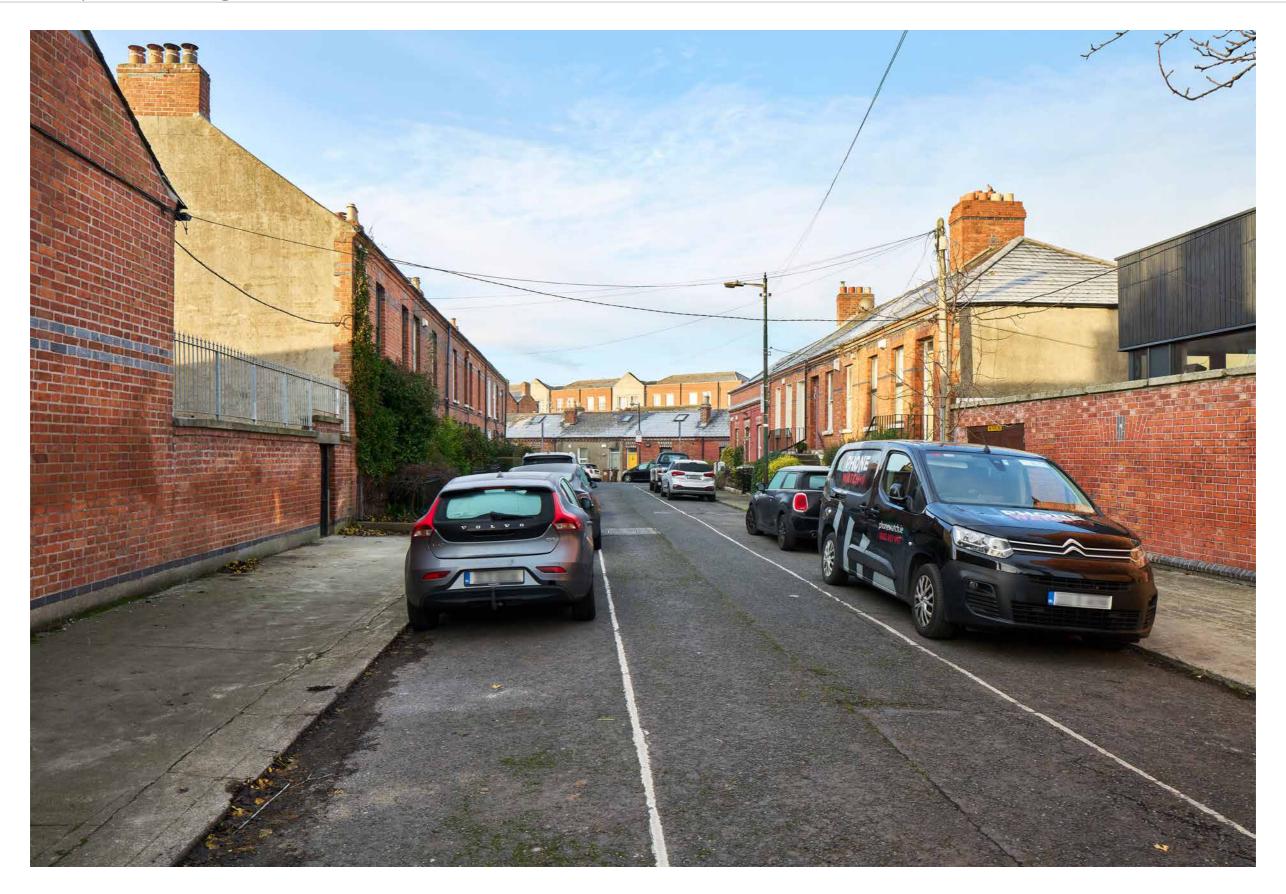
Outline of Proposal at LRD Stage 2



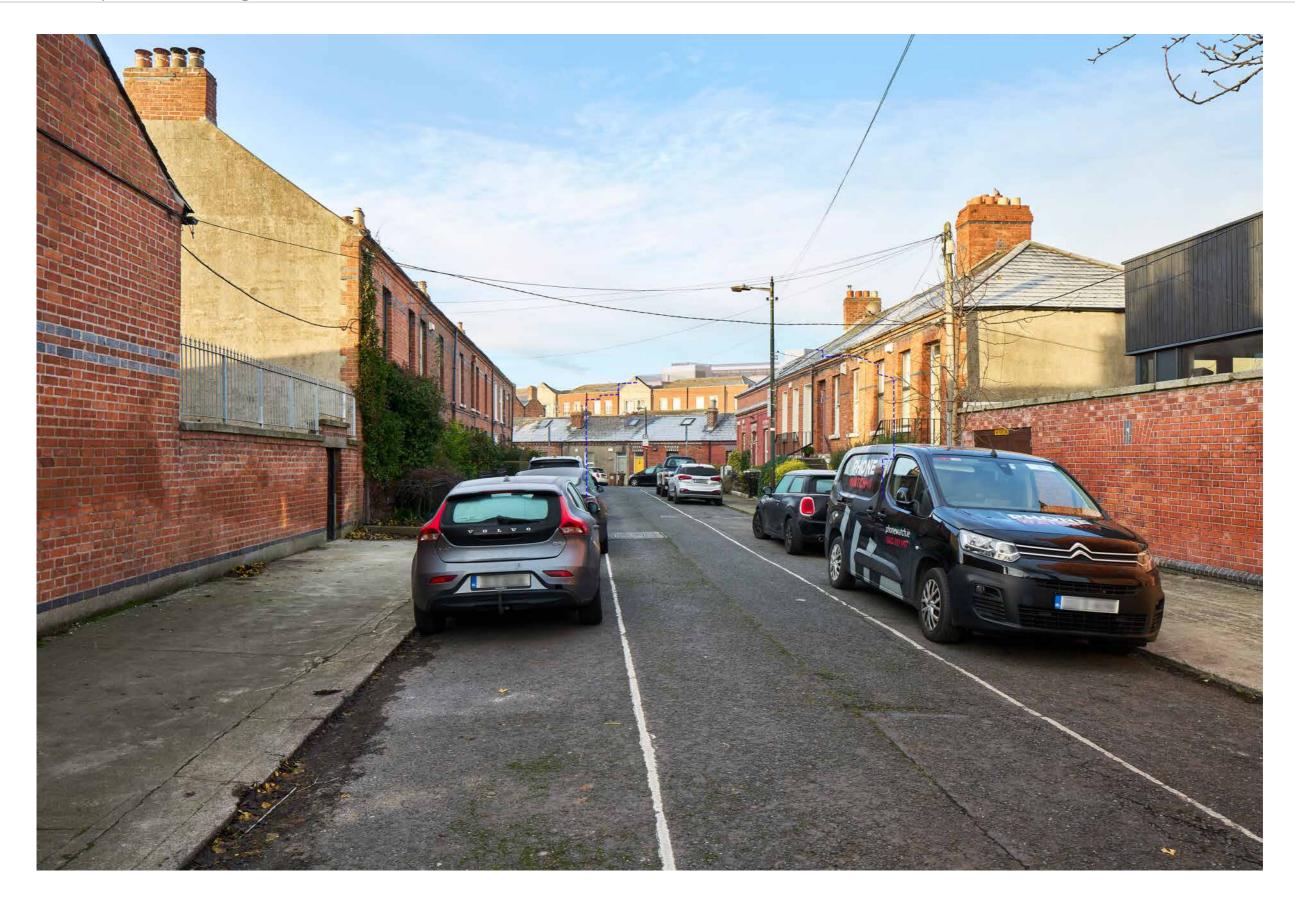
Camera: Sony ILCE-7RM2 Lens: f/16, 1/6 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:20

Outline of Proposal at LRD Stage 2

Outline of Current Proposal, hidden by existing buildings

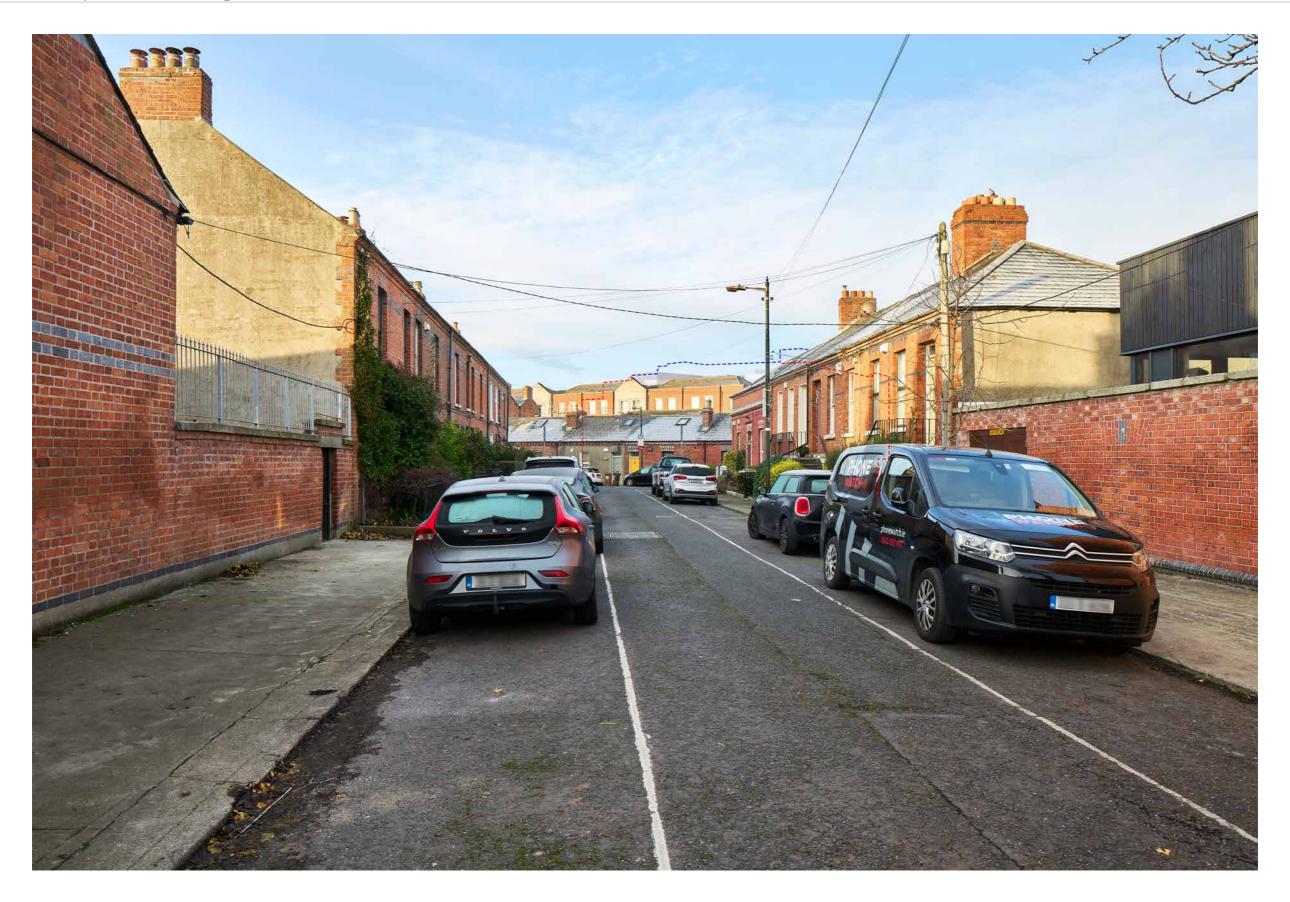


Camera: Sony ILCE-7RM2 Lens: f/16, 1/6 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:31



Camera: Sony ILCE-7RM2 Lens: f/16, 1/6 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:31

- - - Outline of Proposal at LRD Stage 2



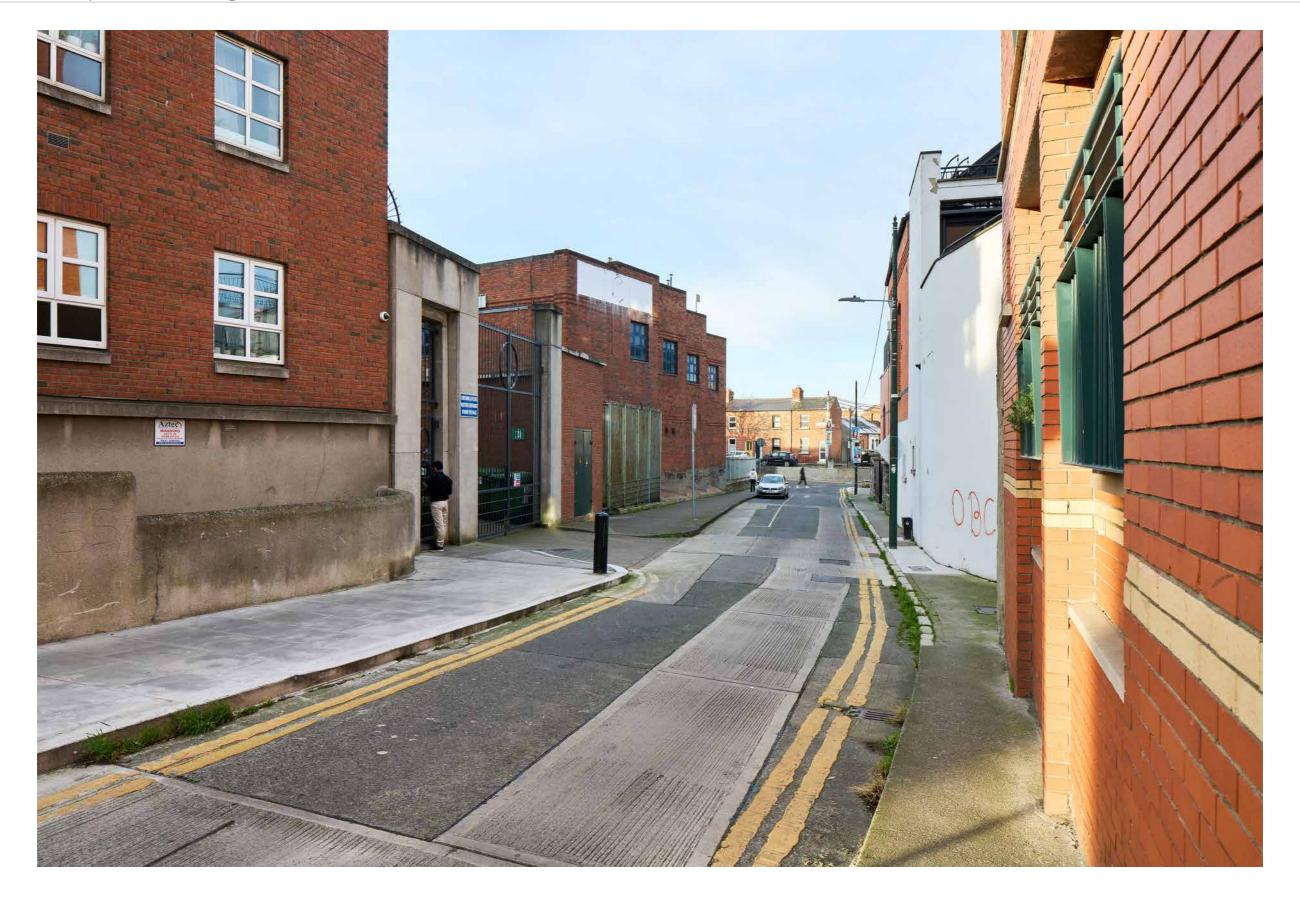
Camera: Sony ILCE-7RM2 Lens: f/16, 1/6 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:31

Outline of Proposal at LRD Stage 2

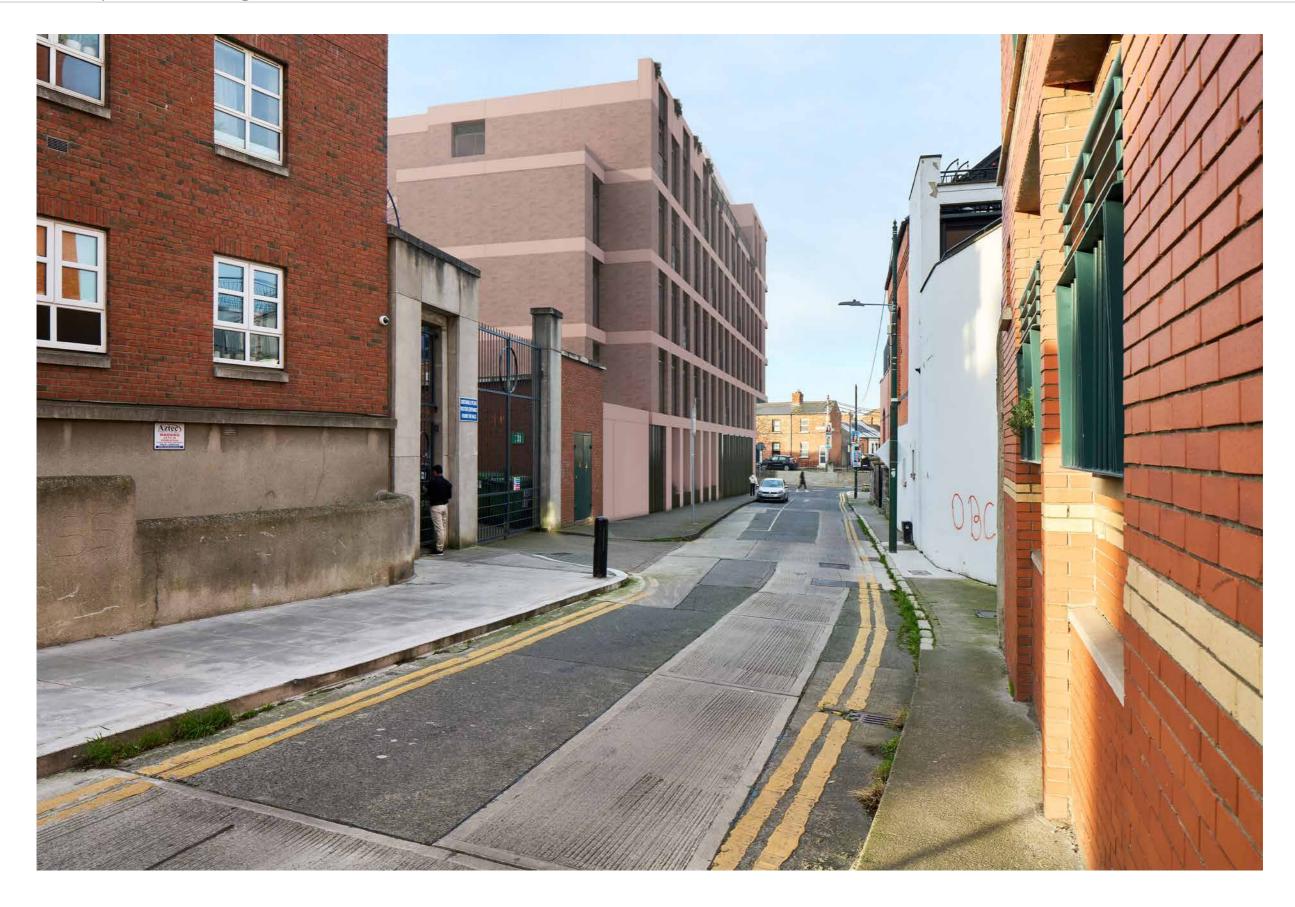
Outline of Current Proposal, hidden by existing buildings

View 6

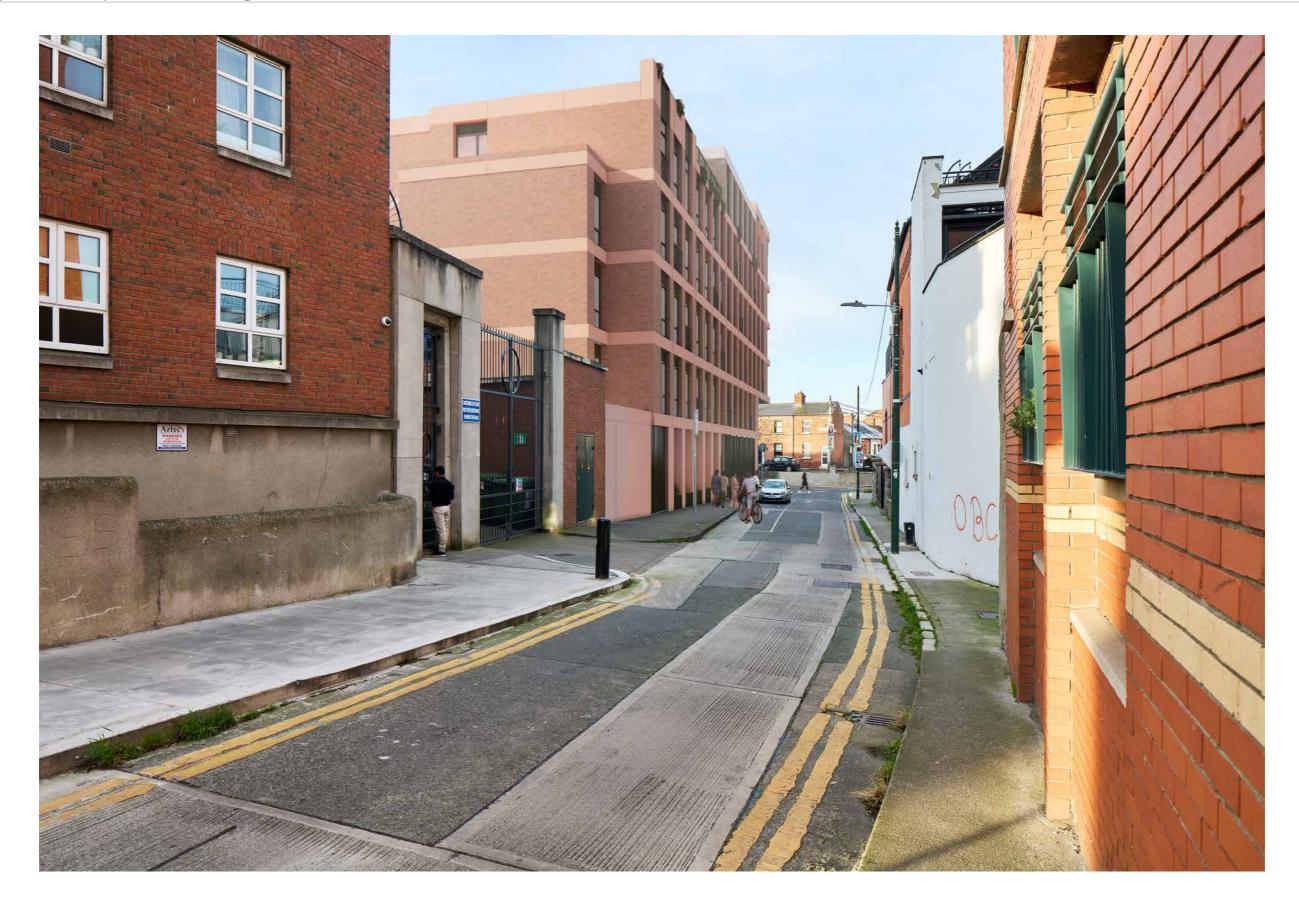
63



Camera: Sony ILCE-7RM2 Lens: f/16, 1/10 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:51



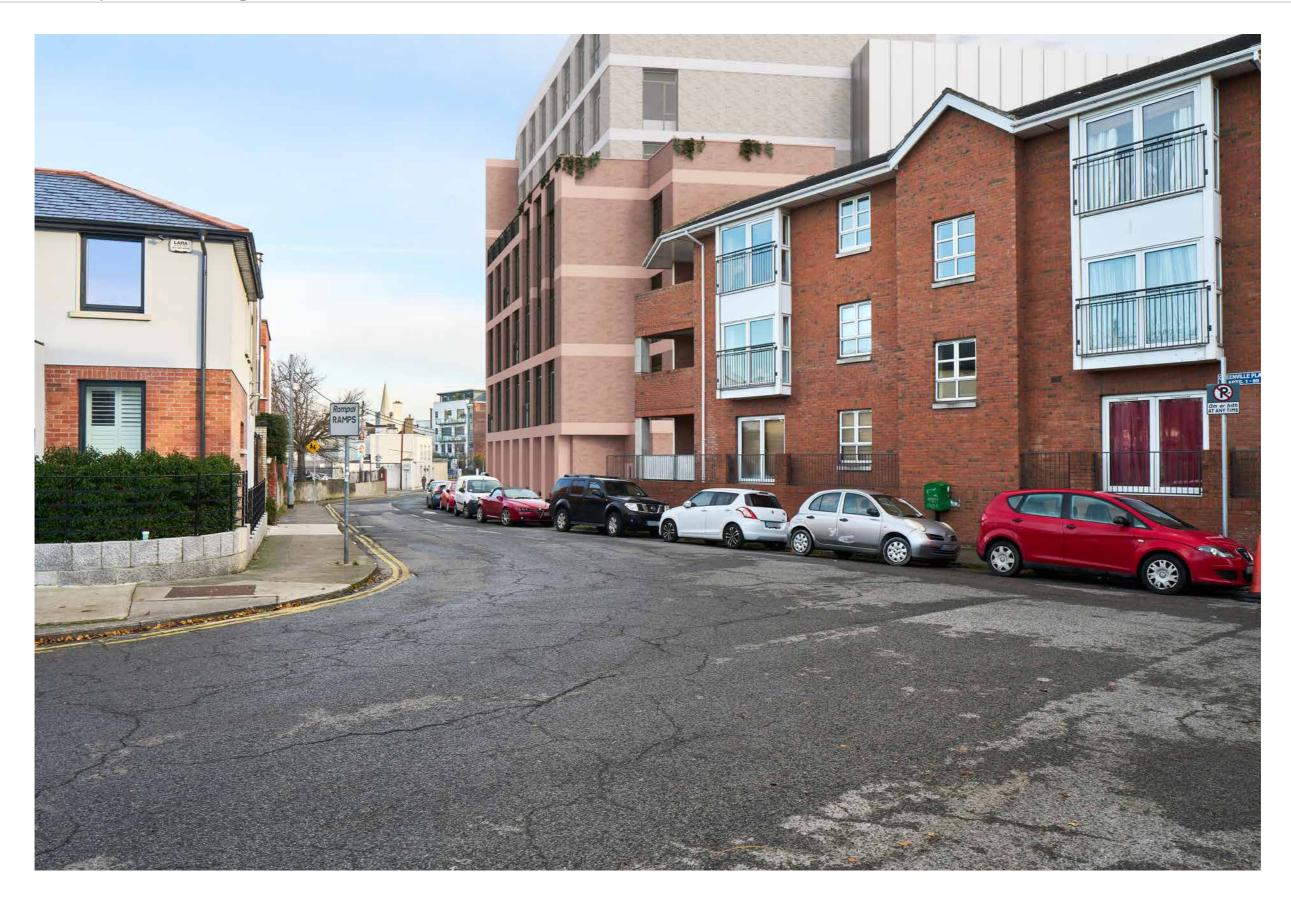
Camera: Sony ILCE-7RM2 Lens: f/16, 1/10 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:51



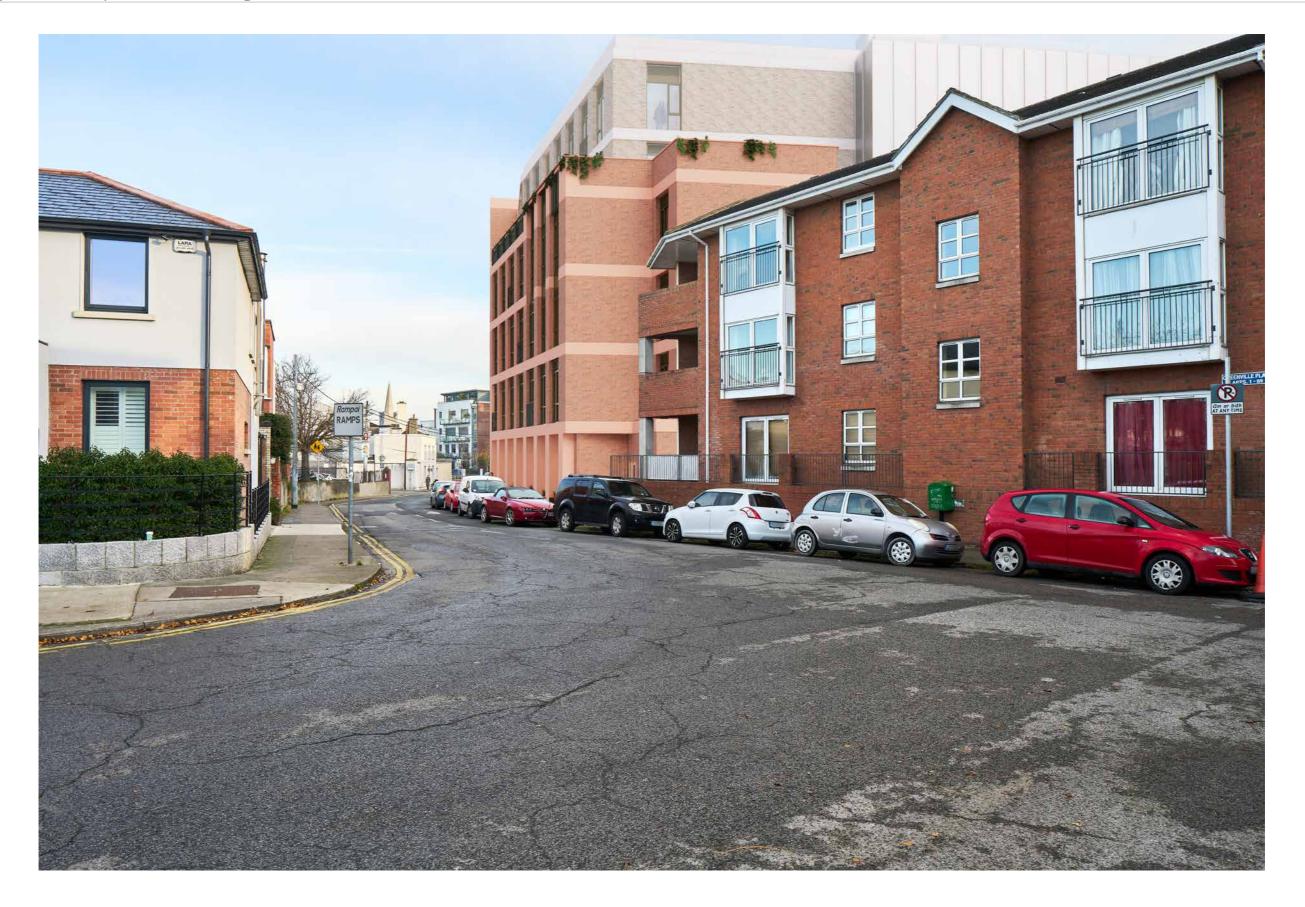
Camera: Sony ILCE-7RM2 Lens: f/16, 1/10 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:51



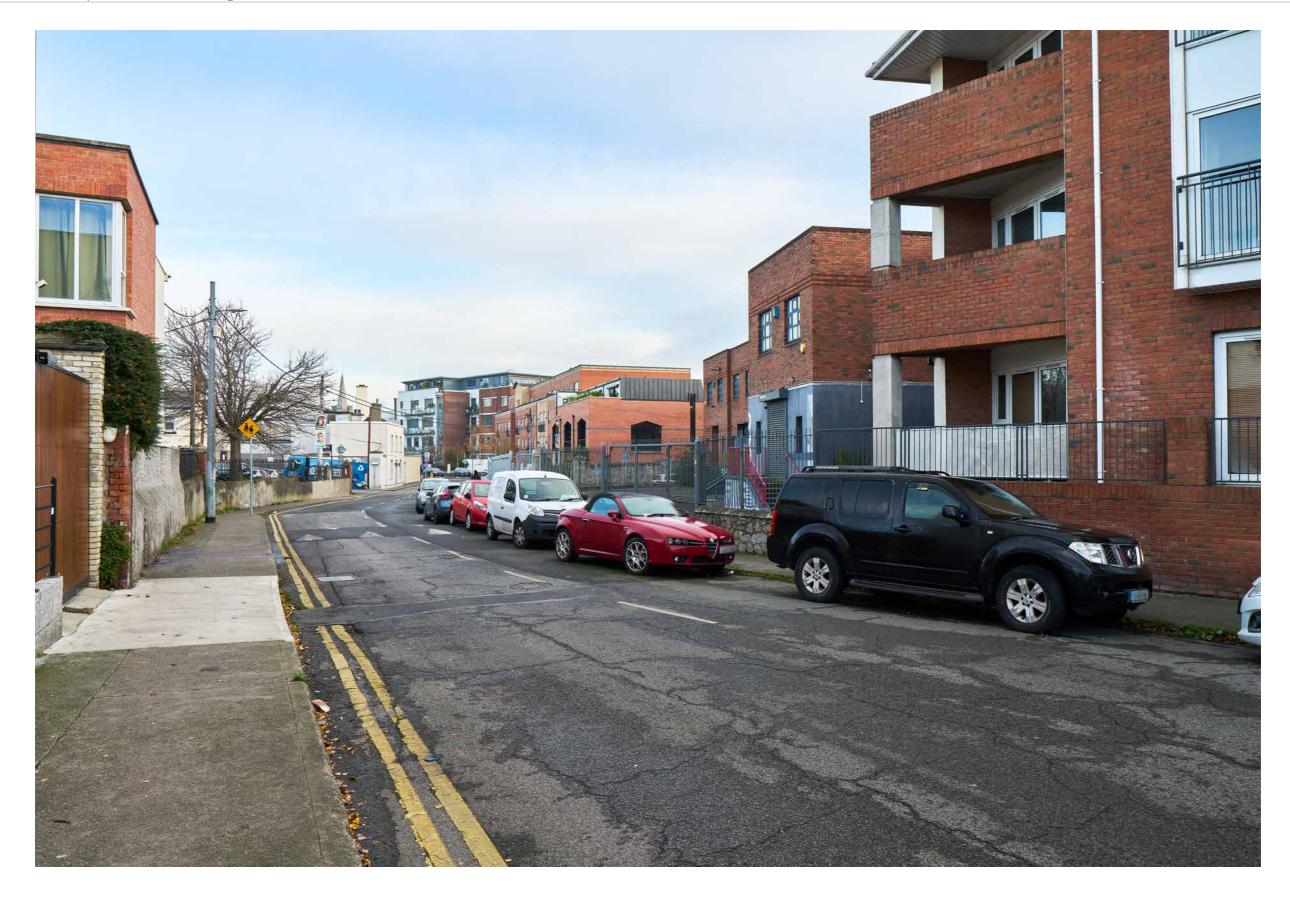
Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:31



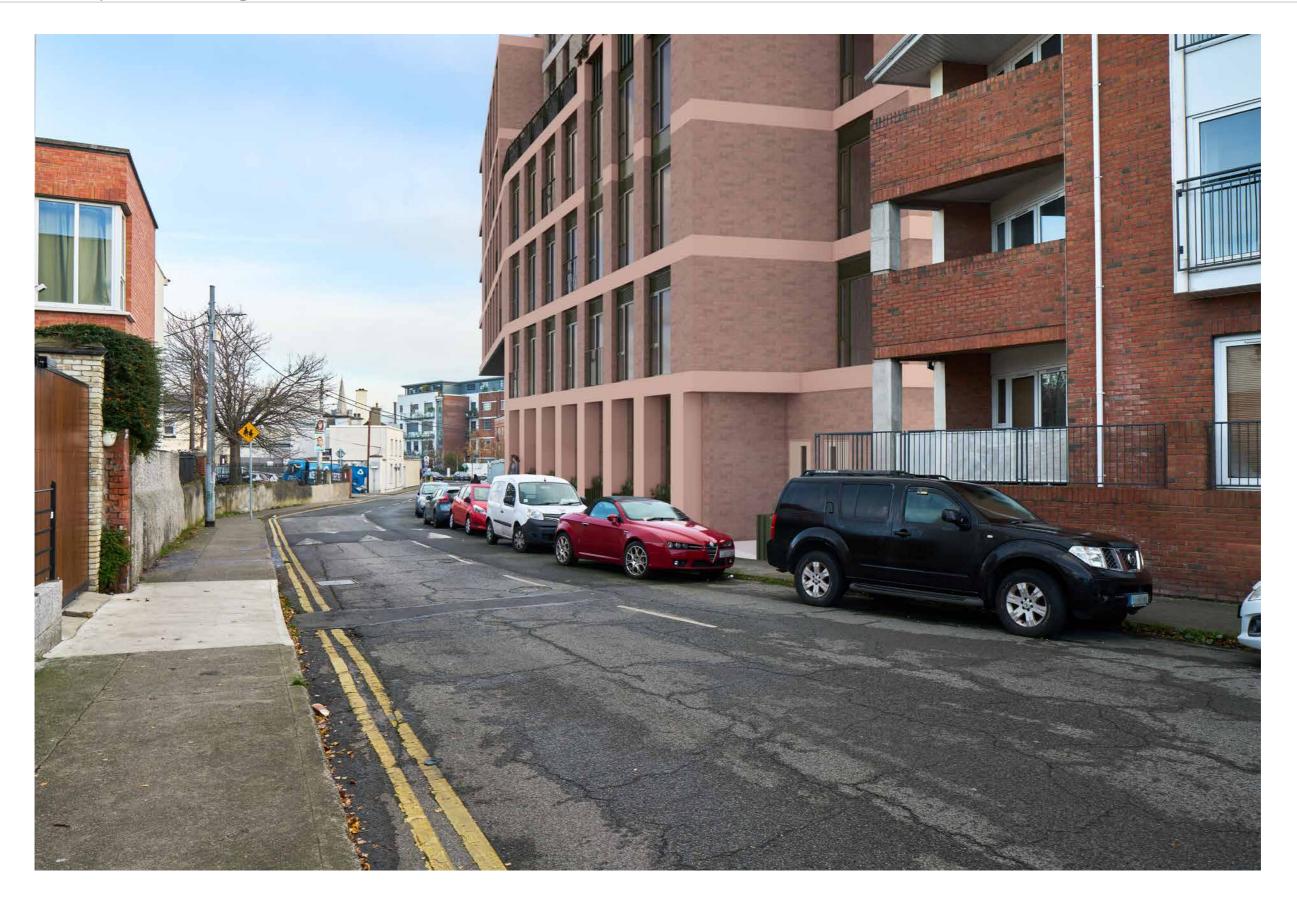
Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:31



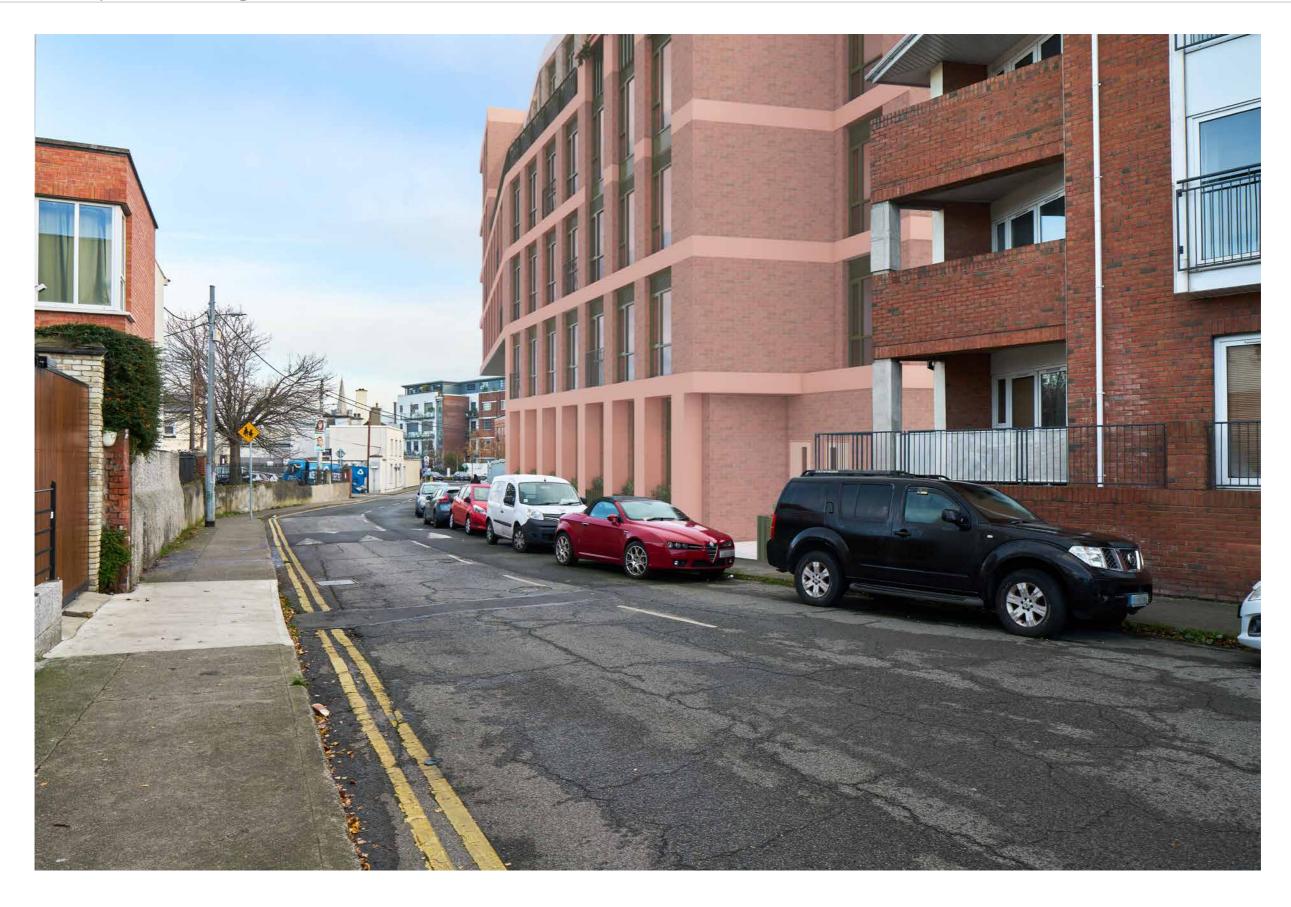
Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:31



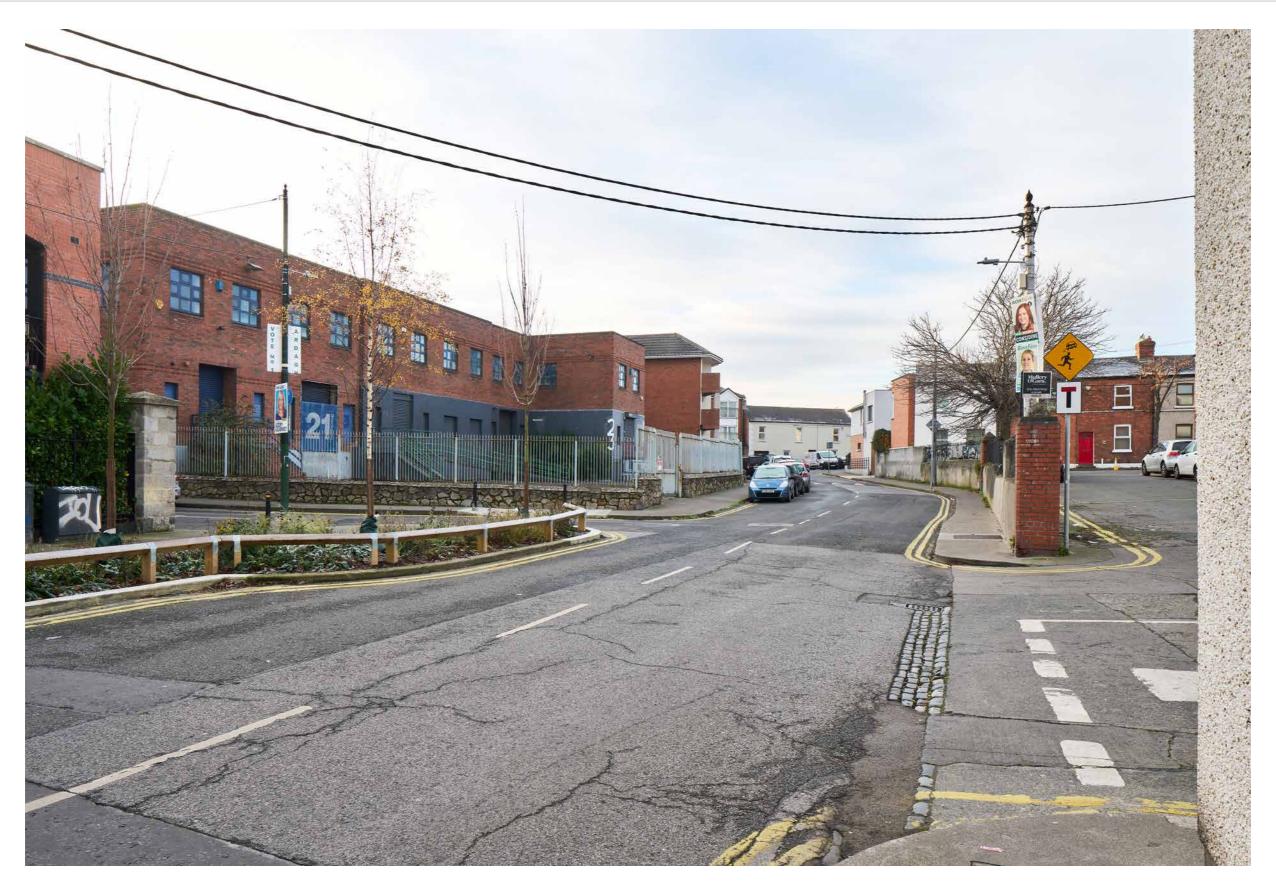
Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:29



Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:29



Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:29



Camera: Sony ILCE-7RM2 Lens: f/16, 1/10 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:57



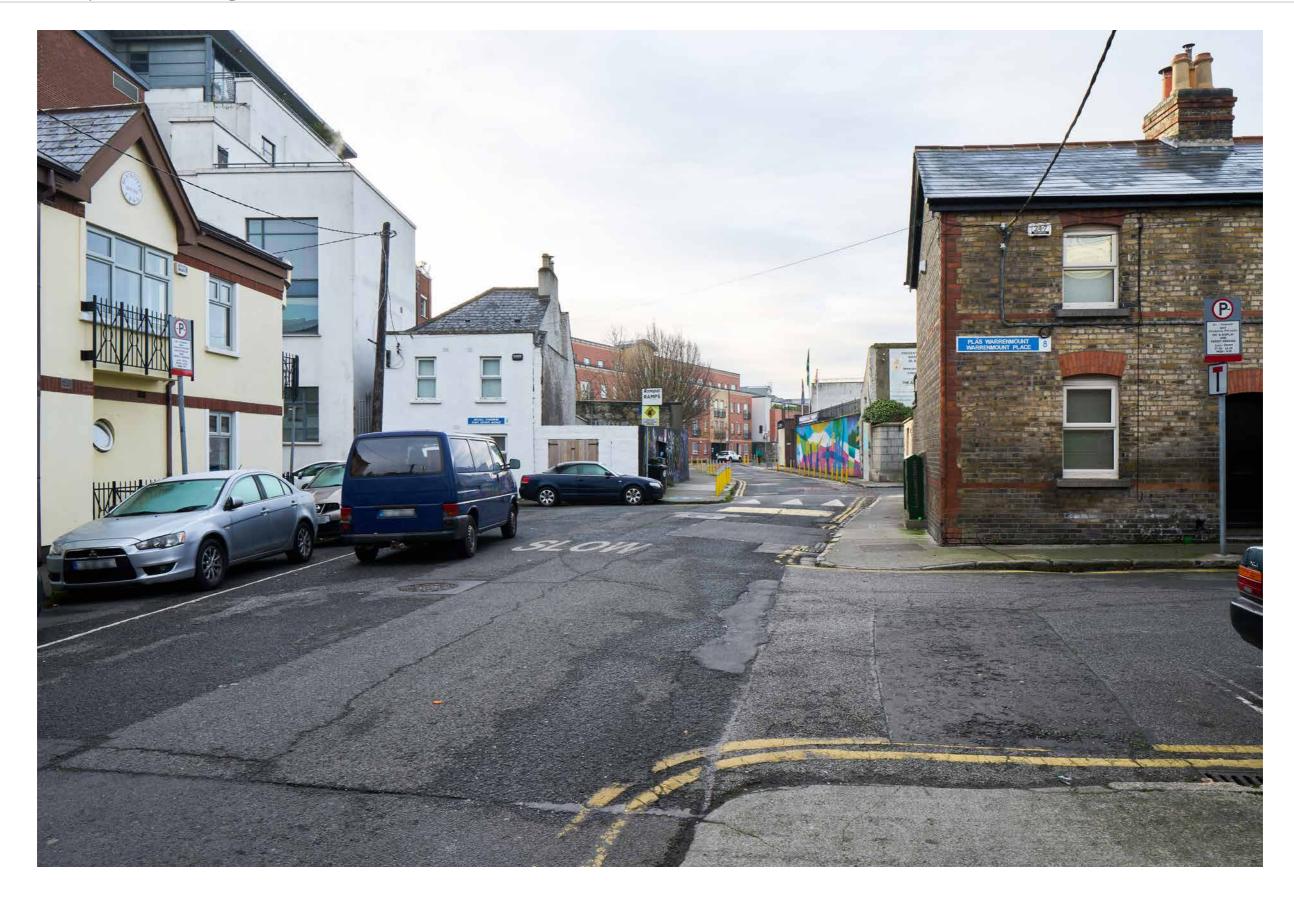
Camera: Sony ILCE-7RM2 Lens: f/16, 1/10 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:57



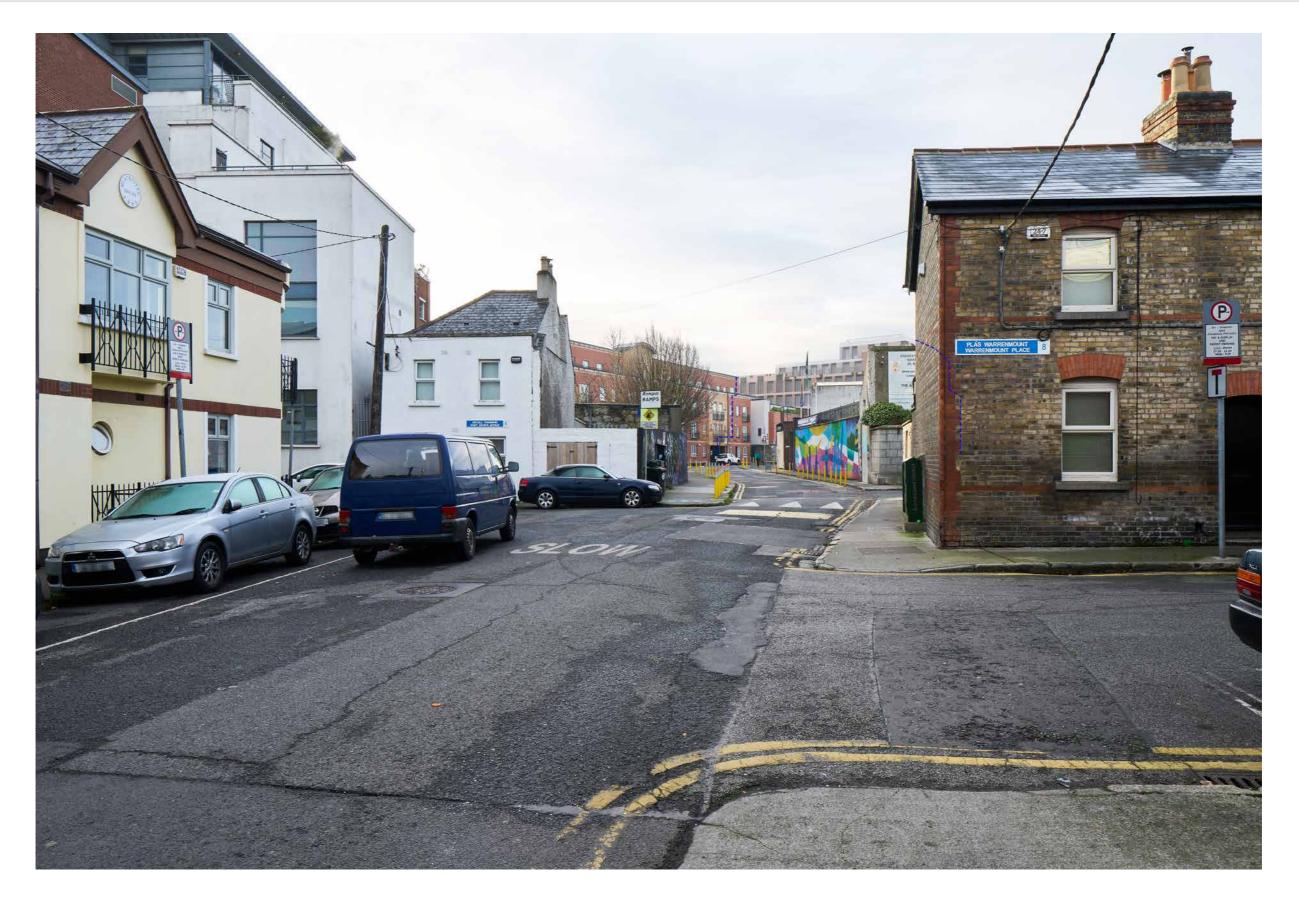
Camera: Sony ILCE-7RM2 Lens: f/16, 1/10 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 09:57

View 10

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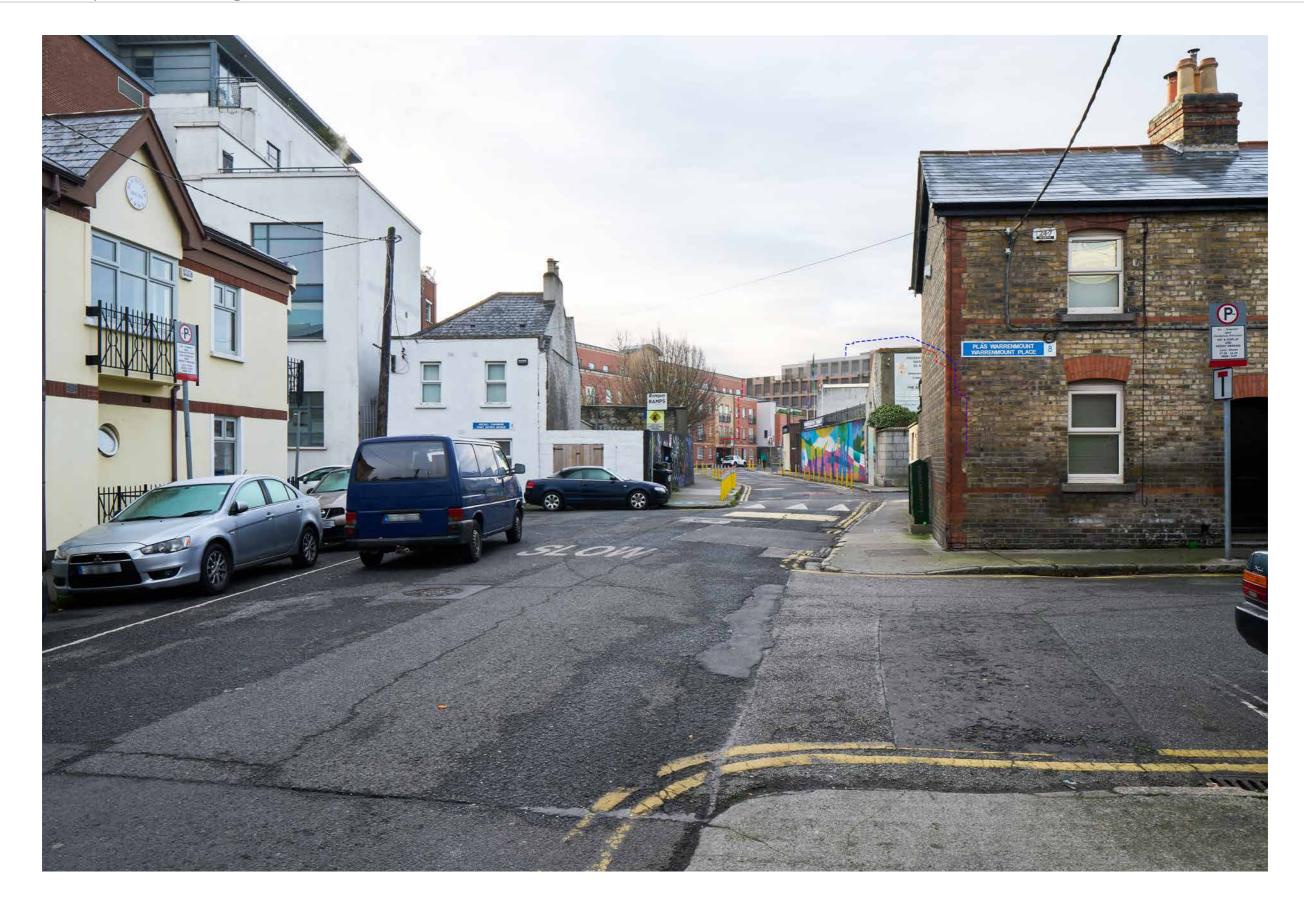


Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:02



Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:02

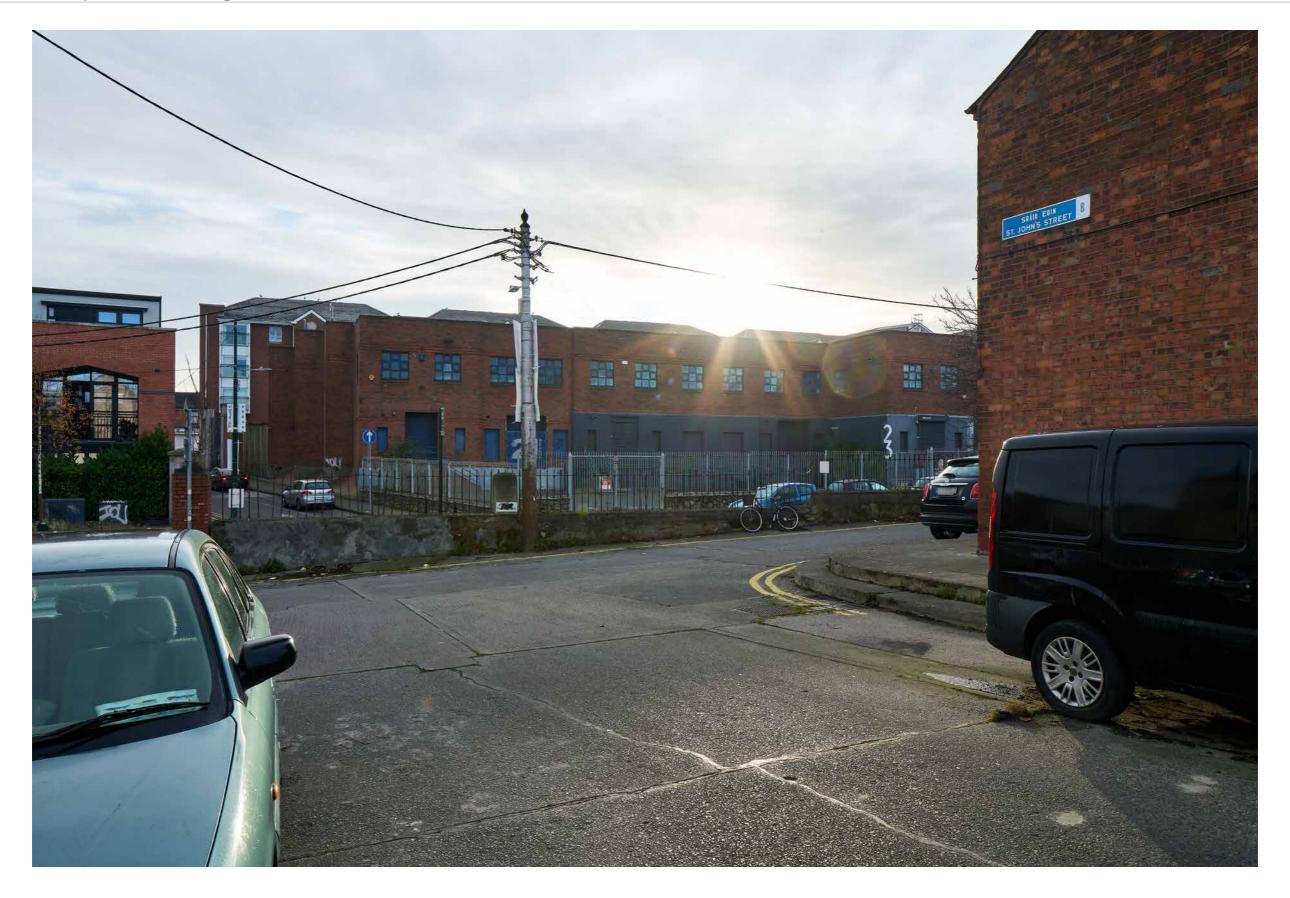
Outline of Proposal at LRD Stage 2



Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:02

Outline of Proposal at LRD Stage 2

Outline of Current Proposal, hidden by existing buildings

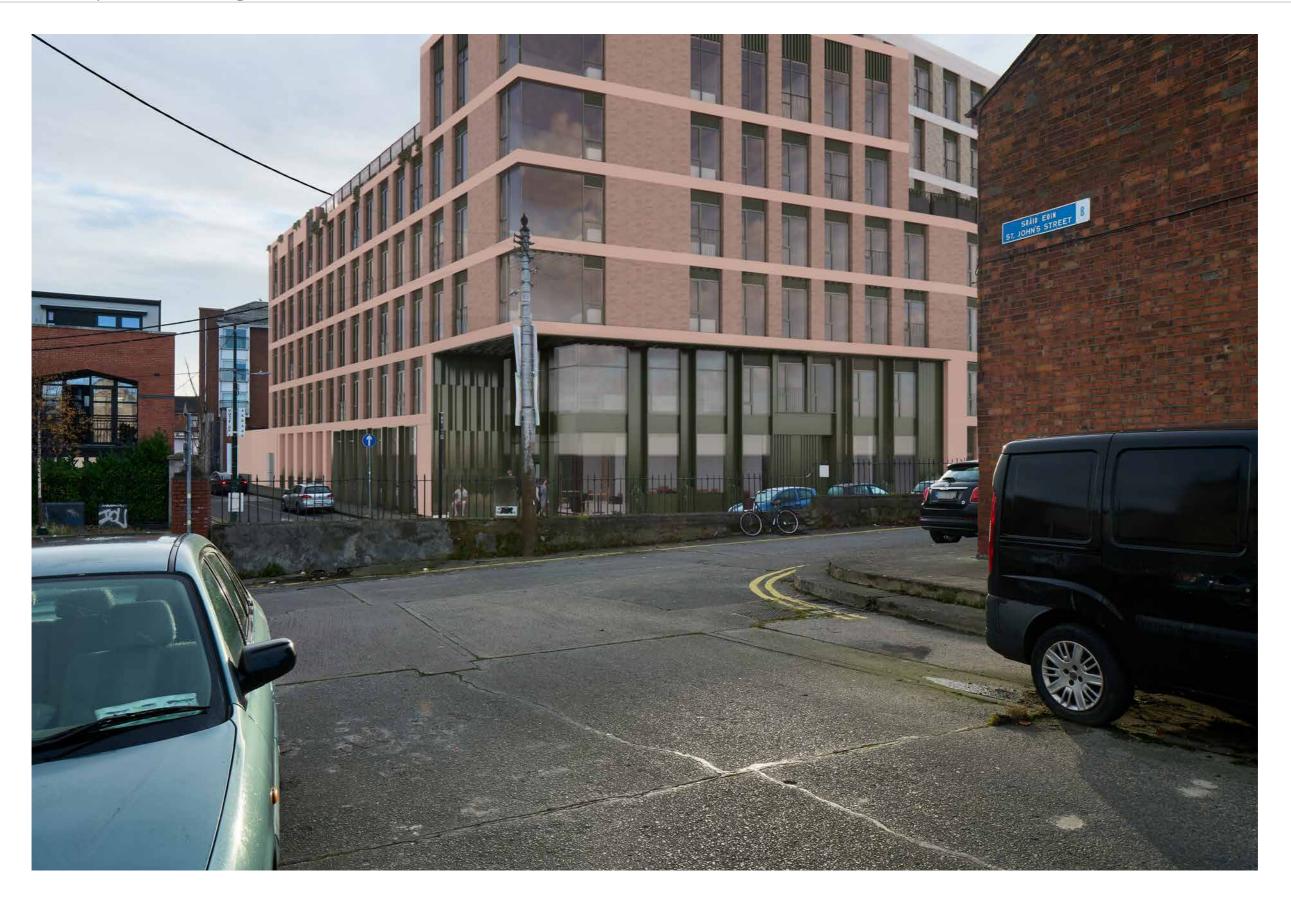


Camera: Sony ILCE-7RM2 Lens: f/16, 1/25 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:11

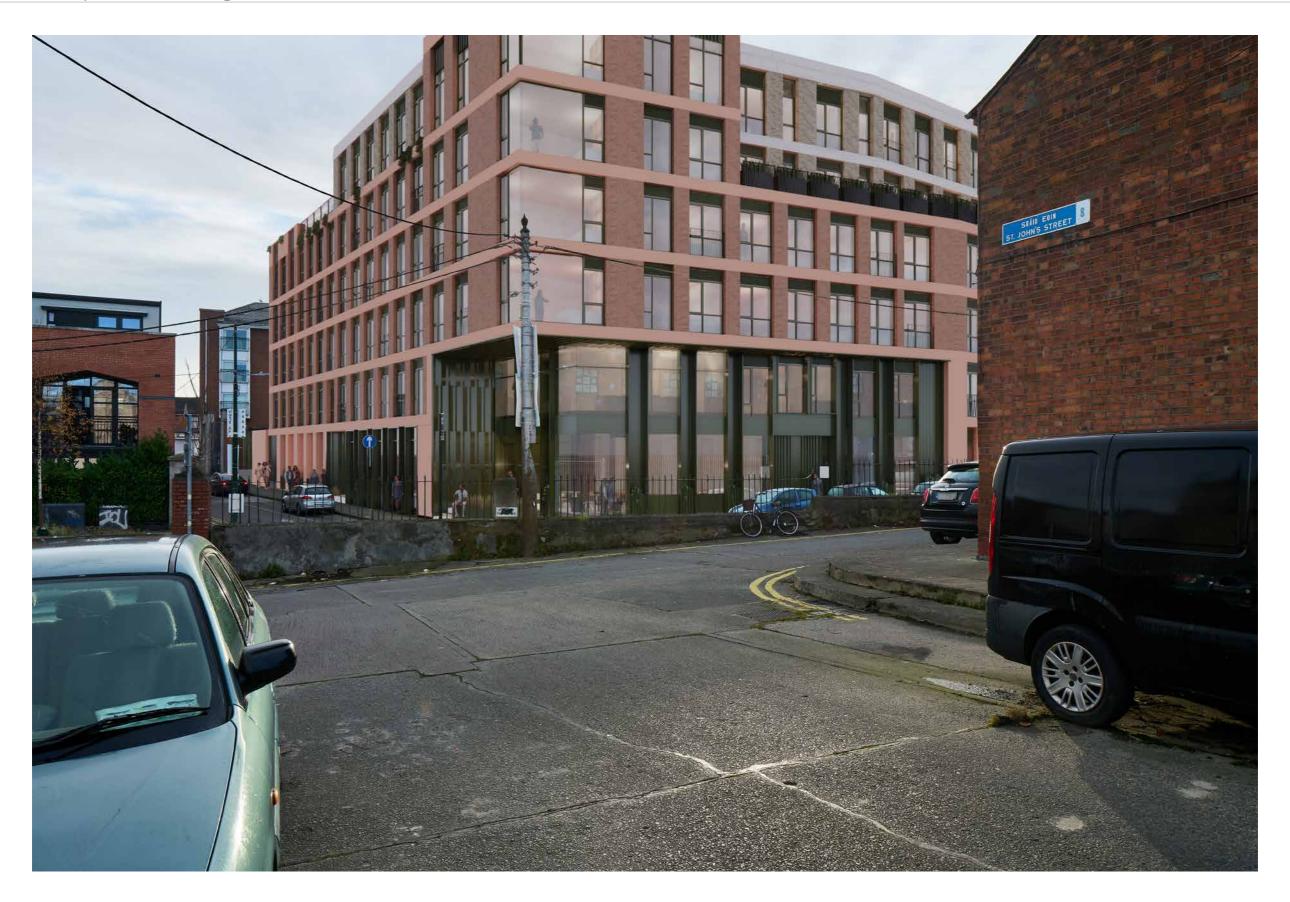
: 24mm Date: 03/12/2024, 10

View 12

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Camera: Sony ILCE-7RM2 Lens: f/16, 1/25 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:11



Camera: Sony ILCE-7RM2 Lens: f/16, 1/25 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:11

View 12

81



Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:15



Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:15

View 13

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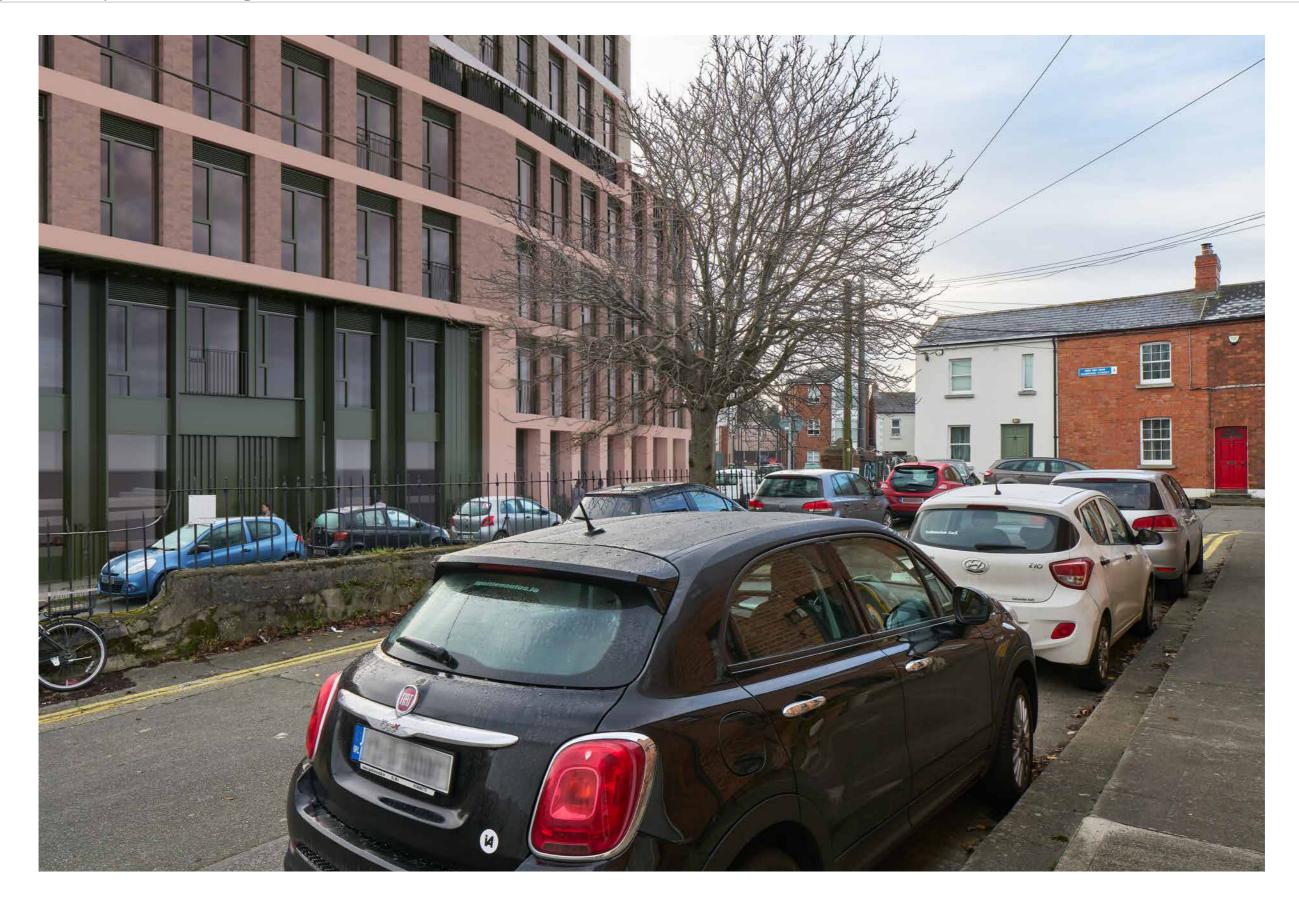


Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:15

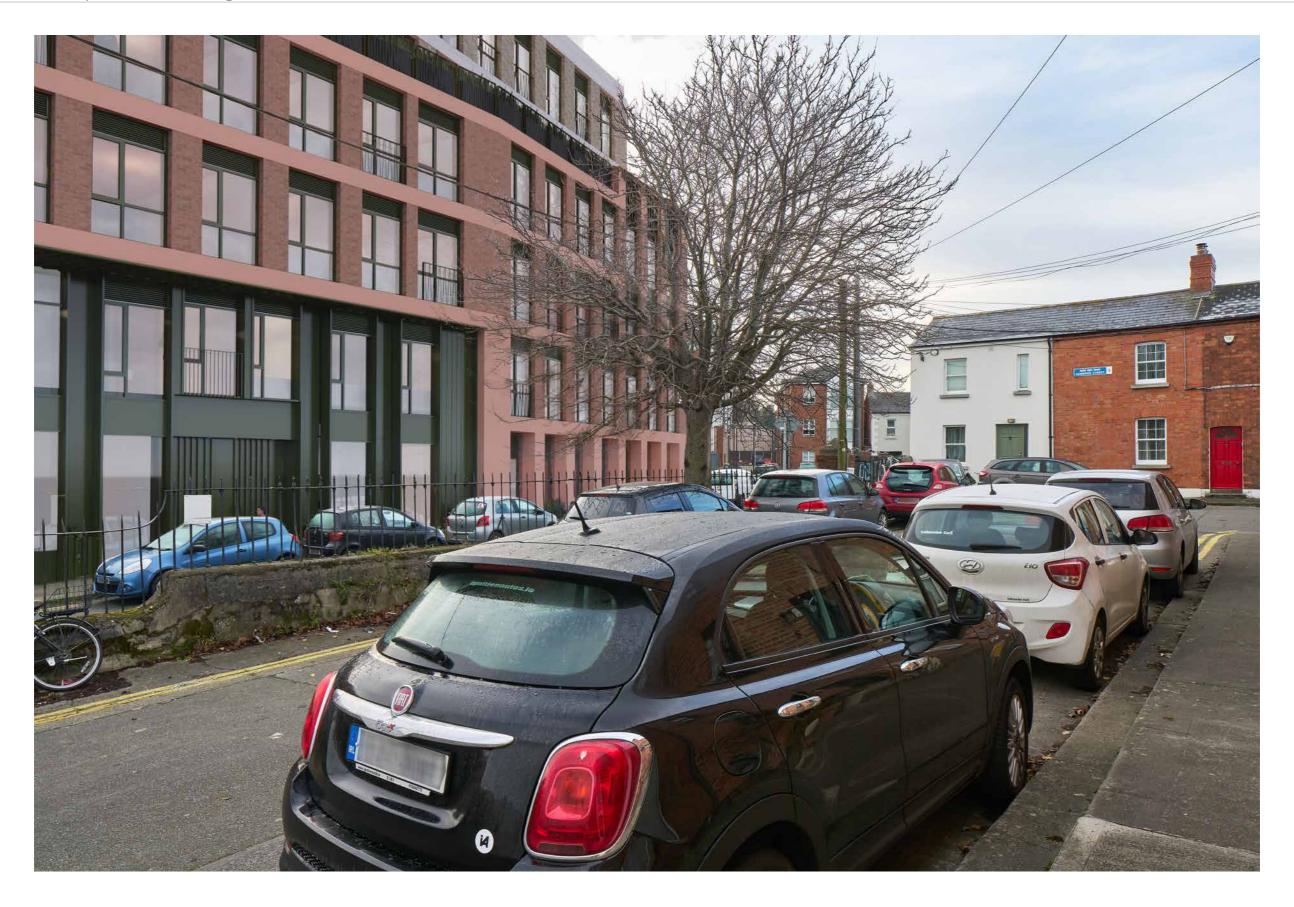
- - - Outline of Proposal at LRD Stage 2



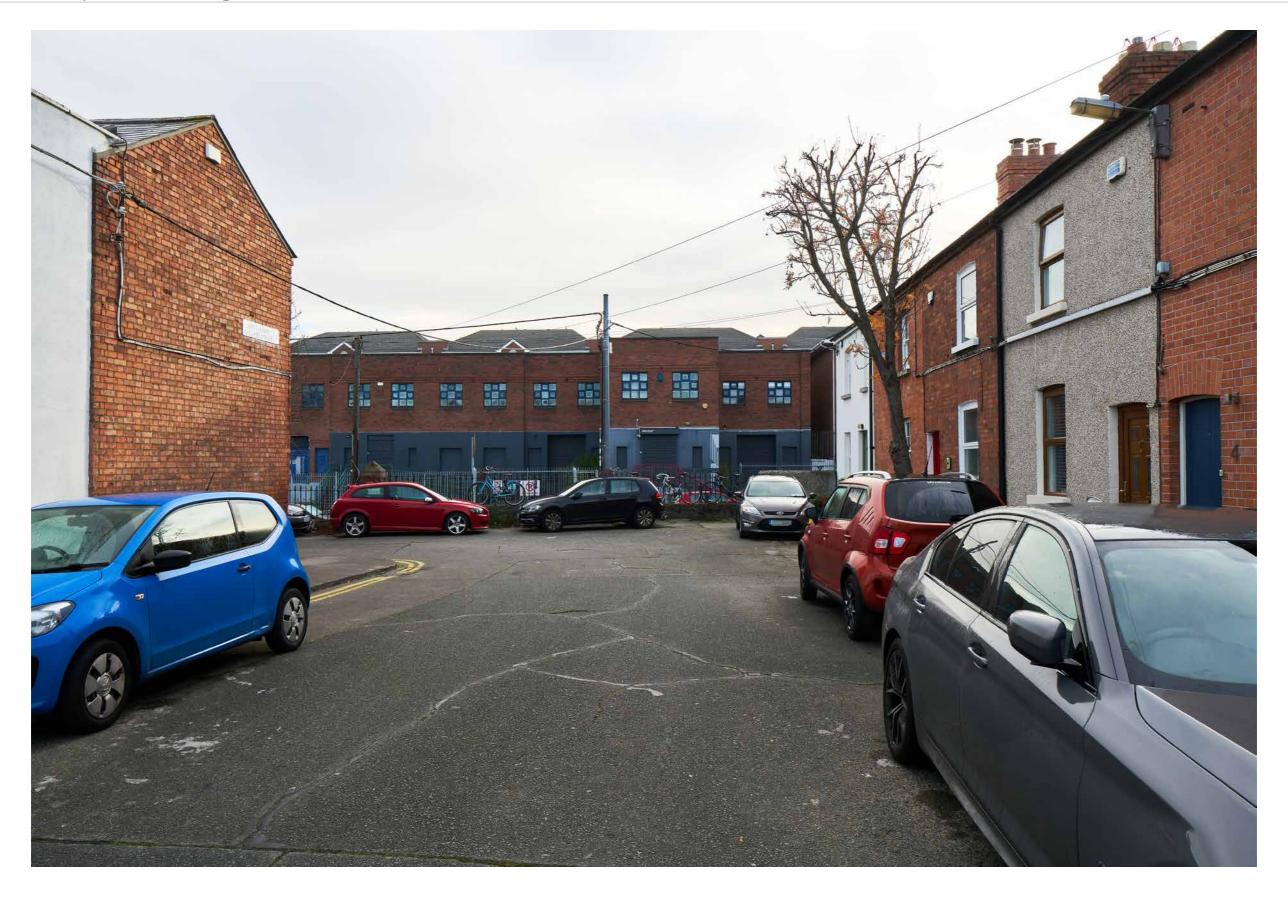
Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:13



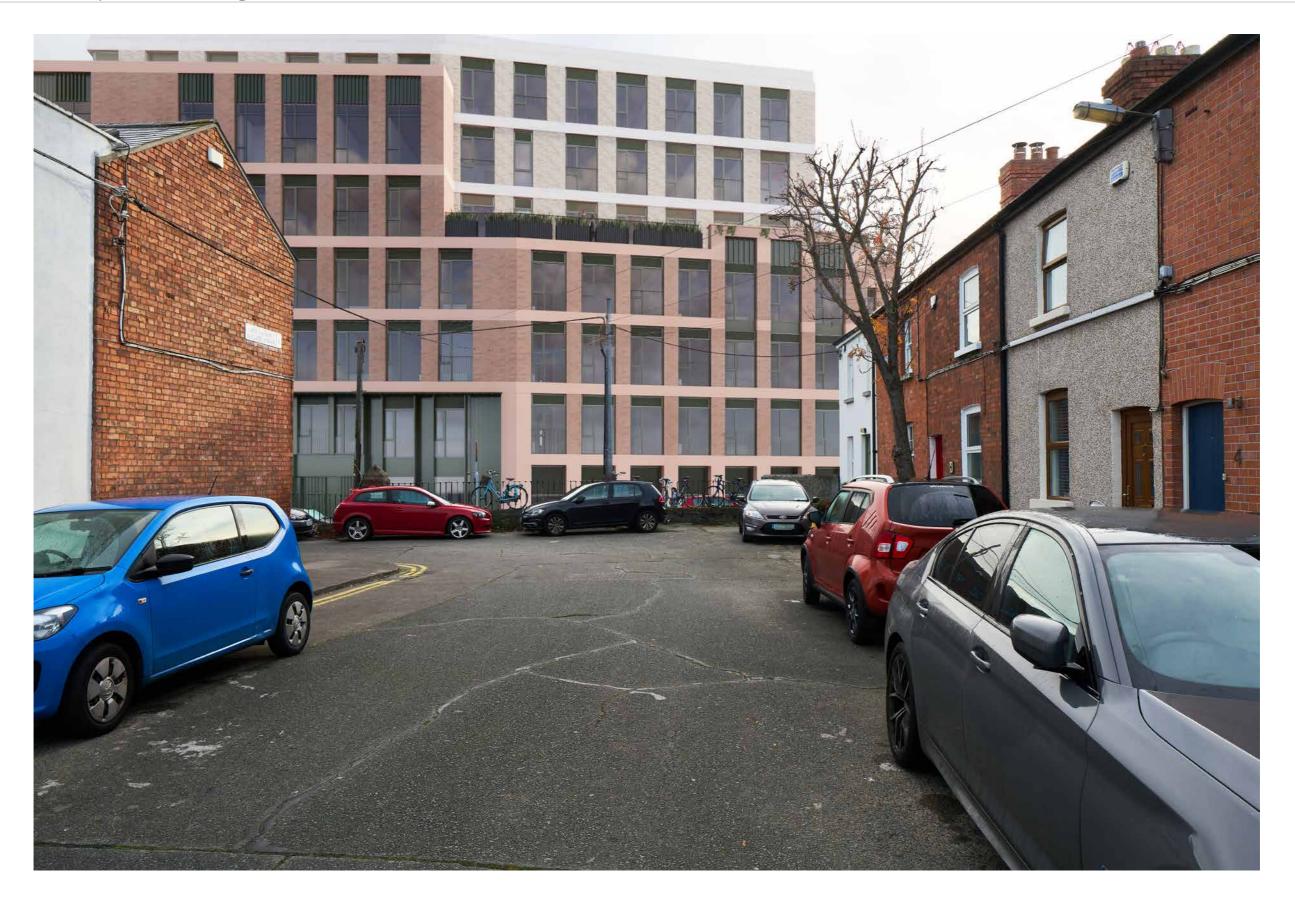
Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:13



Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:13



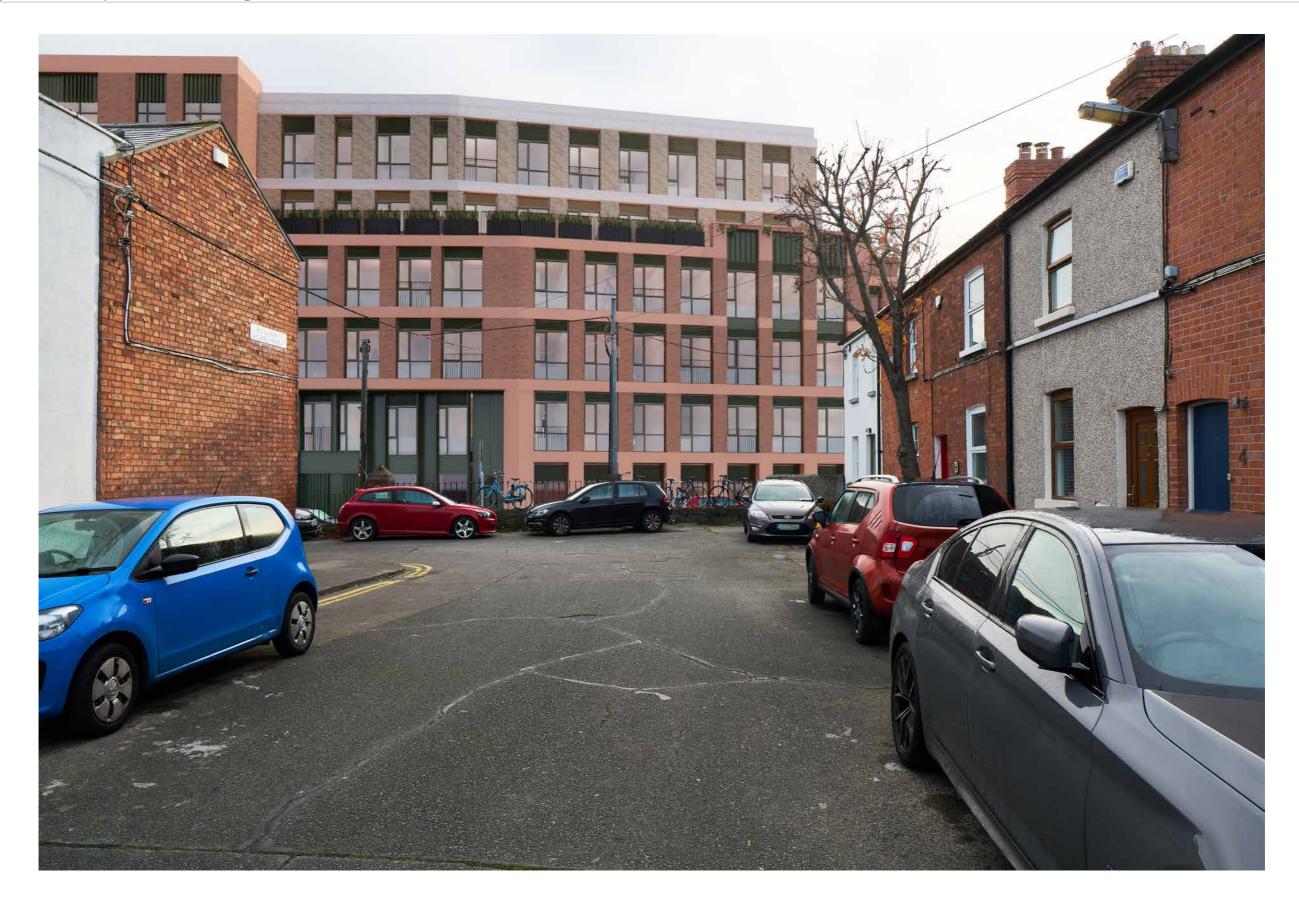
Camera: Sony ILCE-7RM2 Lens: f/16, 1/20 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:24



Camera: Sony ILCE-7RM2 Lens: f/16, 1/20 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:24

View 15

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Camera: Sony ILCE-7RM2 Lens: f/16, 1/20 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:24



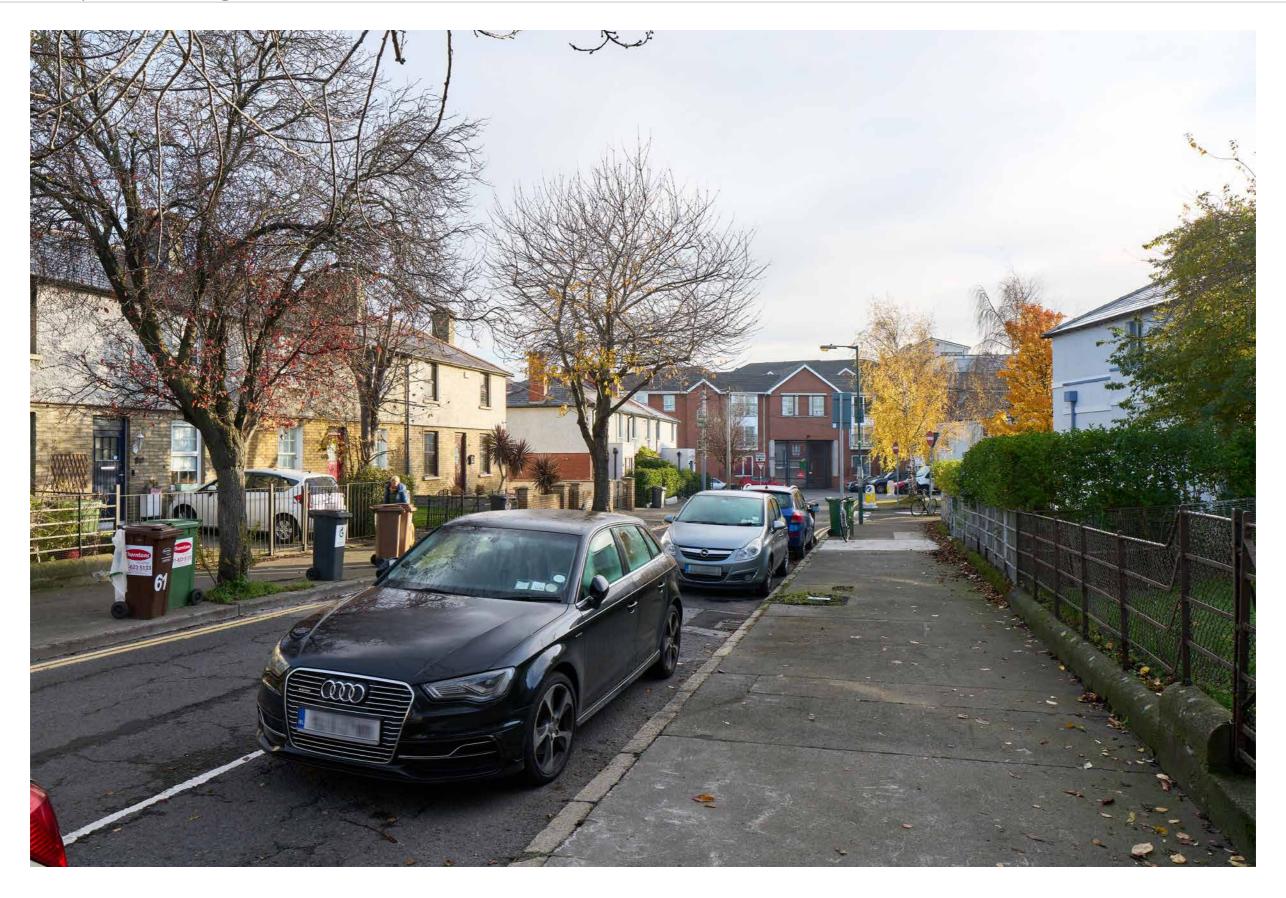
Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:18



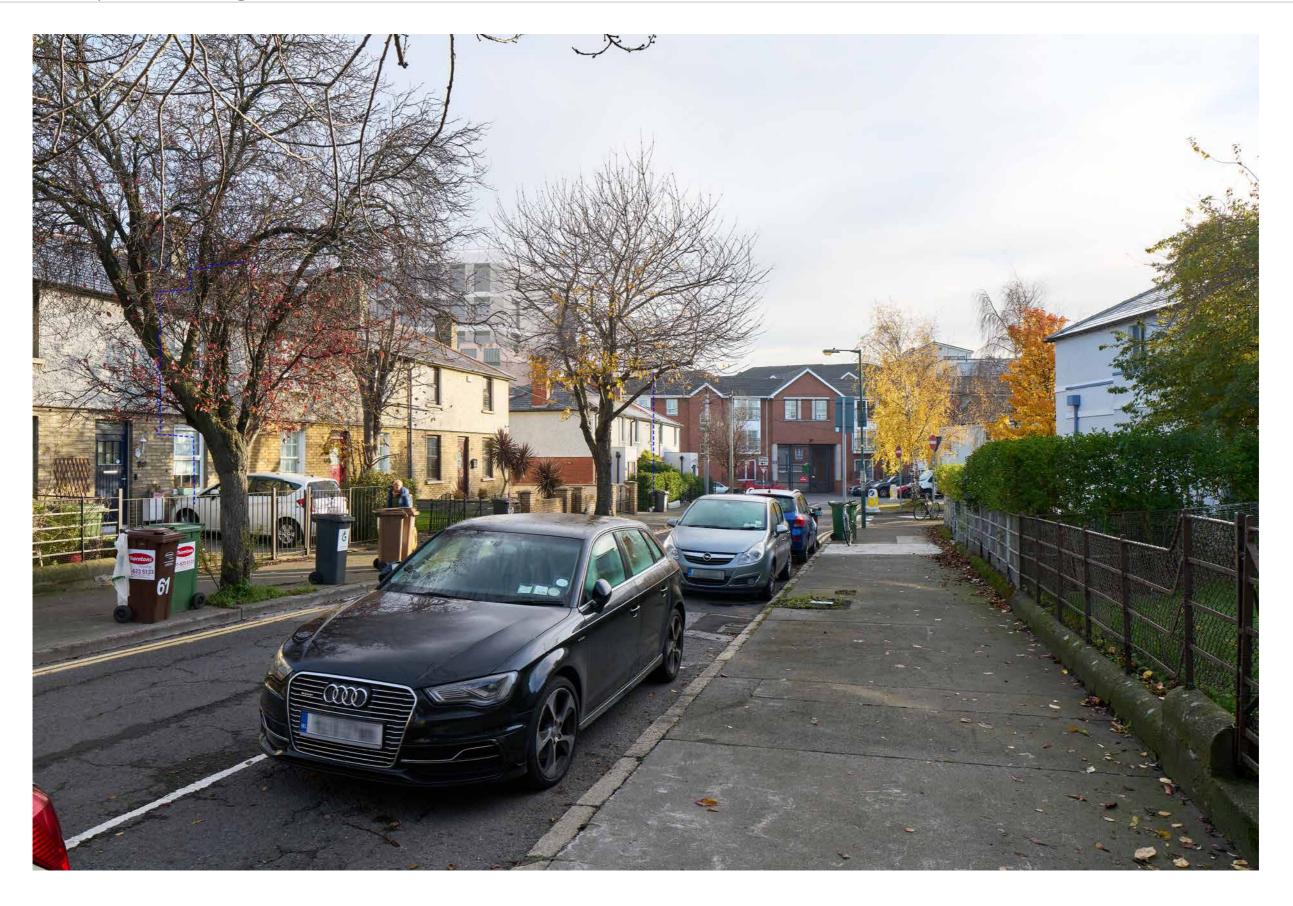
Camera: Sony ILCE-7RM2 Lens: f/16, 1/13 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:18



Camera: Sony ILCE-7M2 Lens: f/8, 1/640sec, ISO-400 Focal Length: 24mm Photography: ARC Consultants Photomontage: Horan Rainsford Architects Date: 23/04/2024, 14:21

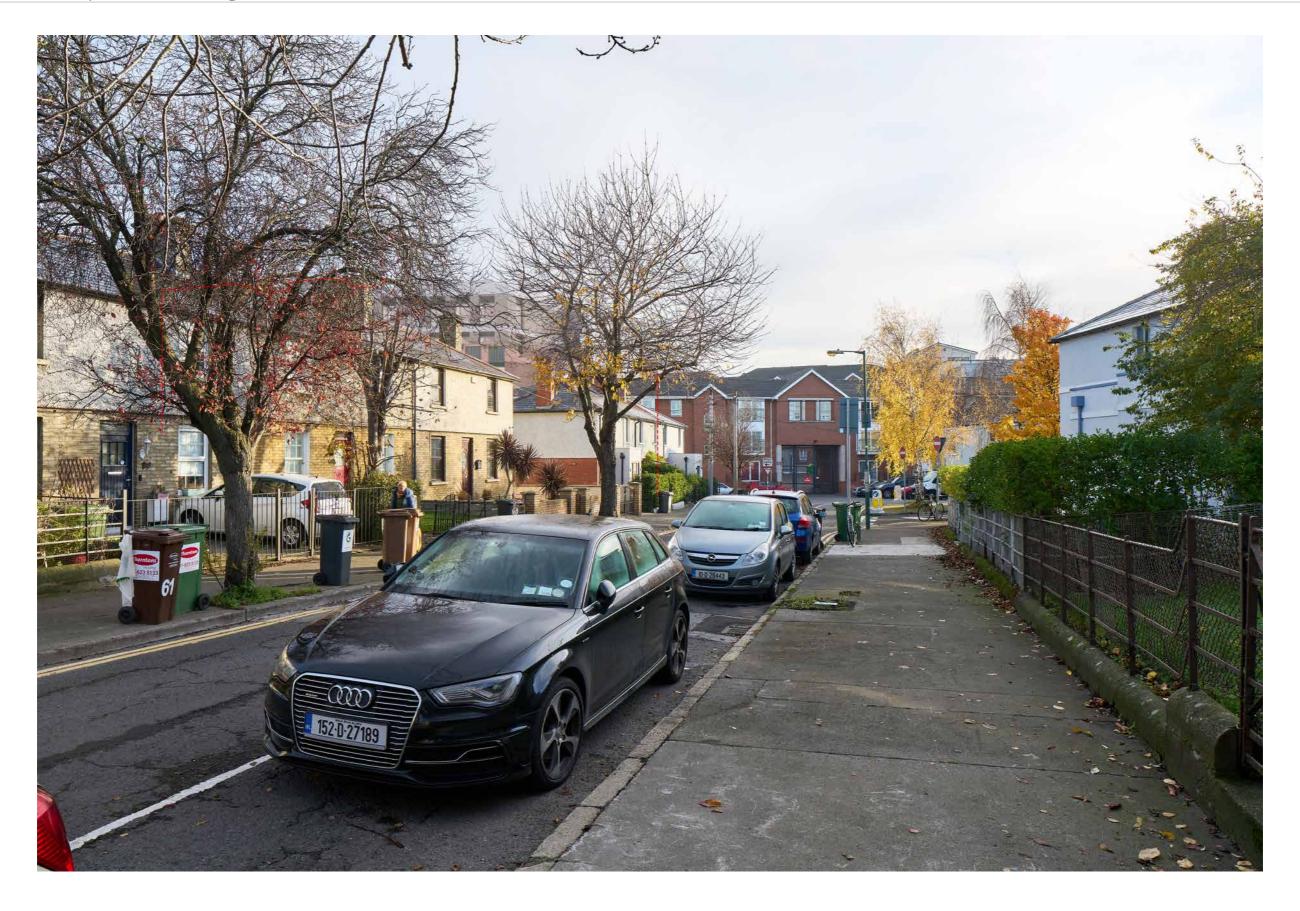


Camera: Sony ILCE-7RM2 Lens: f/16, 1/20 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:33



Camera: Sony ILCE-7RM2 Lens: f/16, 1/20 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:33

Outline of Proposal at LRD Stage 2



Camera: Sony ILCE-7RM2 Lens: f/16, 1/20 sec, ISO-100 Focal Length: 24mm Photography: Artur Sikora Photomontage: Horan Rainsford Architects Date: 03/12/2024, 10:33

Outline of Proposal at LRD Stage 2

Outline of Current Proposal, hidden by existing buildings